

1

Structure

- I. Introductory call to repentance (1:1-6)
- II. Eight-night visions (1:7-6:15)
- III. Question and answers about fasting (7–8)
- IV. Two burdens (9–14)



2

II. Eight Night Visions (1:7-6:15)

- 1. Riders & horses among the myrtle trees (1:7-17)
- 2. Four horns & four craftsmen (1:18-21)
- 3. Man with the measuring line (2)
- 4. Cleansing of the High Priest Joshua (3)
- 5. Lampstand & olive tree (4)
- 6. Flying scroll (5:1-4)
- 7. Woman in the basket (5:5-11)
- 8. Four chariots (6:1-8)
- Conclusion: crowning of Joshua (6:9-15)



ZECHARIAH'S EIGHT NIGHT VISIONS		
Vision	Reference	Meaning
The Red-horse Rider among the Myrtles	1:7-17	God's anger against the nations & blessing on restored Israel.
The Four Horns & the Four Craftsmen	1:18-21	God's judgement on the nations that afflict Israel.
The Surveyor with a Measuring Line	Chapter 2	God's future blessing on restored Israel.
The Cleansing & Crowning of Joshua the Hight Priest.	Chapter 3	Israel's future cleansing from sin & reinstatement as a priestly nation.
The Golden Lampstand & the Two Olive Trees	Chapter 4	Israel as the light to the nations under Messiah, the King-Priest.
The Flying Scroll	5:1-4	The severity & totality of divine judgment on individual Israelites.
The Woman in the Ephah	5:5-11	The removal of national Israel's sin of rebellion against God.
The Four Chariots	6:1-8	Divine judgment on Gentile nations.

4

5. The Lampstand & Olive Trees (4:1-14)

- I. Vision Described (1-3)
 - A. Setting (1)
 - B. Lampstand with seven lamps (2)
 - C. Two olive trees (3)
- II. Vision Interpreted (4-14)
 - A. God's strength (4-7)
 - B. Zerubbabel to rebuild the Temple (8-10)
 - C. God's two anointed servants (11-14)



5

5. The Lampstand & Olive Trees (4:1-14)

- I. Vision Described (1-3)
 - A. Setting (1)
 - B. Lampstand with seven lamps (2)
 - C. Two olive trees (3)
- II. Vision Interpreted (4-14)
 - A. God's strength (4-7)
 - B. Zerubbabel to rebuild the Temple (8-10)
 - C. God's two anointed servants (11-14)



5. The Lampstand & Olive Trees (4:1-14)

- I. Vision Described (1-3)
 - A. Setting (1)
 - B. Lampstand with seven lamps (2)
 - C. Two olive trees (3)
- II. Vision Interpreted (4-14)
 - A. God's strength (4-7)
 - B. Zerubbabel to rebuild the Temple (8-10)
 - C. God's two anointed servants (11-14)



7



Thomas L. Constable

Constable's online notes on Zechariah, p. 46.



"Zechariah's guiding angel 'roused' the prophet from his visionary slumber. Evidently when the last scene of his vision ended, Zechariah remained in a sleep-like condition. Even in an ecstatic state, human beings remain dull and obtuse to divine revelation, and must receive supernatural enlightenment."

8

5. The Lampstand & Olive Trees (4:1-14)

- I. Vision Described (1-3)
 - A. Setting (1)
 - B. Lampstand with seven lamps (2)
 - C. Two olive trees (3)
- II. Vision Interpreted (4-14)
 - A. God's strength (4-7)
 - B. Zerubbabel to rebuild the Temple (8-10)
 - C. God's two anointed servants (11-14)





10

5. The Lampstand & Olive Trees (4:1-14)

- I. Vision Described (1-3)
 - A. Setting (1)
 - B. Lampstand with seven lamps (2)
 - C. Two olive trees (3)
- II. Vision Interpreted (4-14)
 - A. God's strength (4-7)
 - B. Zerubbabel to rebuild the Temple (8-10)
 - C. God's two anointed servants (11-14)



11

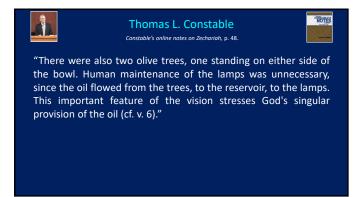


Charles H. Dyer

Old Testament Explorer, p. 824.



"...he saw a gold lampstand, possibly shaped like the menorah that provided light in the temple. Above the lamp was a bowl that served as a reservoir for the olive oil used as fuel in the seven lights at the top of each branch. Individual channels led from the bowl to the lights, providing a constant source of fuel to keep the lamp burning. Beside the reservoir were two olive trees that provided olive oil to keep the reservoir filled. In effect, Zechariah saw a lamp that would never go out because it had a constant supply of oil."



13



14

5. The Lampstand & Olive Trees (4:1-14) I. Vision Described (1-3) A. Setting (1) B. Lampstand with seven lamps (2) C. Two olive trees (3) II. Vision Interpreted (4-14) A. God's strength (4-7) B. Zerubbabel to rebuild the Temple (8-10) C. God's two anointed servants (11-14)



16



17





Thomas L. Constable Constable's online notes on Zechariah, p. 50.



"The work would only succeed because of the supernatural grace (help) that the Lord would provide by His 'Spirit' (cf. Gen. 1:2; Exod. 15:8, 10; 28:3; 31:3; Num. 11:17-29; Judg. 3:10; 6:34; 11:29; 13:25; 14:6, 19; 15:14, 19; 2 Sam. 22:16; Ezek. 37:1-14). This is, of course, true of any work that seeks to carry out God's will in the world (cf. 2 Cor. 12:9)."

19



20



Thomas L. Constable





"Mountains epitomize large obstacles (cf. Isa. 40:4; 41:15; 49:11; Matt. 17:20; 21:21; Mark 11:23; 1 Cor. 13:2)...The whole process of temple restoration seemed like a mountainous job to the few exiles who returned from captivity. In addition, there was much opposition to building (Ezra 4:1-5, 24), and the Israelites themselves proved unwilling to persevere in the task (Hag. 1:14; 2:1-9). Nevertheless, God would reduce this mountain to a flat plain by assisting the workers."



22



23



Zechariah

8. Occasion

- 538 B.C. Cyrus' decree
- 536 B.C. Temple foundation laid
- 534 B.C. Temple building interrupted
- Temple project stalled for 15 years
- 520-518 B.C. Ministries of Zechariah & Haggai
- 519 B.C. Darius confirmation of Cyrus' decree
- Resumption of Temple building
- 516 B.C. Temple completed

25



26

ISRAEL'S FOUR TEMPLES

- 1. Solomon's pre-exilic temple (Kings and Chronicles)
- 2. Zerubbabel's post exilic temple (Ezra 1-6; John 2:20)
- 3. Antichrist's temple (Dan. 9:27; Matt. 24:15; 2 Thess. 2:4; Rev. 11:1-2)
- 4. Millennial temple (Ezek. 40-48)



J. V. McGee

McGee, J. Vernon. Thru the Bible with J. Vernon McGee. 5 vols. Pasadena, Calif.: Thru The Bible Radio; and Nashville: Thomas Nelson, Inc., 1983. p. 3:924.



"For who hath despised the day of small things?' I can tell you who has—we despise the day of small things. We Americans are impressed with the big and brassy. We like our Christian work to be a success story. And we measure success by the size of the building and the crowds that come to it. Well, I am becoming more and more convinced that the Lord is working in quiet ways and in quiet places today."

28



Warren Wiersbe

Wiersbe, Warren W. "Zechariah." In The Bible Exposition Commentary/Prophets, pp. 447-76. Colorado Springs,



"Bible history is the record of God using small things. When God wanted to set the plan of salvation in motion, He started with a little baby named Isaac (Gen. 21). When He wanted to overthrow Egypt and set His people free, He used a baby's tears (Ex. 2:1-10). He used a shepherd boy and a sling to defeat a giant (1 Sam. 17) and a little lad's lunch to feed a multitude (John 6). He delivered the Apostle Paul from death by using a basket and a rope (Acts 9:23-25). Never despise the day of small things, for God is glorified in small things and uses them to accomplish great things."

29



Thomas L. Constable

Constable's online notes on Zechariah, p. 52.



"The people would be ashamed that they had despised the rebuilding project as insignificant (cf. Ezra 3:12; Hag. 2:3). The Lord Himself was 'glad' to 'see...Zerubbabel' building with his 'plumb line,' as His omniscient eyes ('these seven') surveyed all that was happening in the world, especially in Jerusalem (cf. 3:9; 2 Chron. 16:9). The Hebrew words translated 'plumb line' may mean 'separated [i.e., chosen] stone.' In this case, the idea would be that the Lord, in addition to His people, would rejoice when He saw the capstone put in place (cf. v. 7; Ezra 6:16-22)."

Zechariah

5. The Lampstand & Olive Trees (4:1-14)

- I. Vision Described (1-3)
 - A. Setting (1)
 - B. Lampstand with seven lamps (2)
 - C. Two olive trees (3)
- II. Vision Interpreted (4-14)
 - A. God's strength (4-7)
 - B. Zerubbabel to rebuild the Temple (8-10)
 - C. God's two anointed servants (11-14)

31



32



Thomas L. Constable

Constable's online notes on Zechariah, p. 53.



"Again the interpreting angel expressed surprise that Zechariah needed an explanation of these things (cf. v. 5). He did not want to give an interpretation if Zechariah could figure it out himself. Normally God does not provide additional information until we have done all we can to discover His meaning. To do so would discourage human effort Godward."



Thomas L. Constable

Constable's online notes on Zechariah, p. 54-55.



"The point of this vision, and its accompanying oracles, was the Lord's ability to bring a seemingly impossible project to completion—successfully and gloriously—through His anointed servants (Messiah, and Zerubbabel and Joshua) and His supernatural enablement (cf. 2 Cor. 12:9). The lesson is applicable to any project that God has ordained and called His people to execute, including rebuilding the temple and building the church (Matt. 16:18)."

34



Charles L. Feinberg

God Remembers: A Study of Zechariah (Wheaton: Van Kampen, 1950, p. 81.



"To recapitulate, the chief features of this message to Zerubbabel were: (1) the insufficiency and inadequacy of all human strength and resources; (2) the all sufficiency of the power of the Spirit of God for the accomplishment of the work of God; (3) the unceasing, abundant, and inexhaustible supply of this power at his, Zerubbabel's disposal; (4) the assurance of the obliteration of all hindrances to the building; (5) the heartening hope of the completion of the work by the one commencing it; (6) the importance of the entire work of building as a prefiguring of the activity of the Messiah in a coming day; (7) the delight of God in the construction of the temple; (8) the positions of privilege of both Joshua and Zerubbabel as the media whereby the testimony of God is transmitted to the people; and (9) the typifying of the ministry of the Messiah in both the religious and civil offices."

35

Conclusion

5. The Lampstand & Olive Trees (4:1-14)

- I. Vision Described (1-3)
 - A. Setting (1)
 - B. Lampstand with seven lamps (2)
 - C. Two olive trees (3)
- II. Vision Interpreted (4-14)
 - A. God's strength (4-7)
 - B. Zerubbabel to rebuild the Temple (8-10)
 - C. God's two anointed servants (11-14)



37

II. Eight Night Visions (1:7-6:15)

- 1. Riders & horses among the myrtle trees (1:7-17)
- 2. Four horns & four craftsmen (1:18-21)
- 3. Man with the measuring line (2)
- 4. Cleansing of the High Priest Joshua (3)
- 5. Lampstand & olive tree (4)
- 6. Flying scroll (5:1-4)
- 7. Woman in the basket (5:5-11)
- 8. Four chariots (6:1-8)
- Conclusion: crowning of Joshua (6:9-15)

